DECISION-MODES → and DIMENSIONS ↓ PLANNING the programme of learning and development	HIERARCHY Direction Facilitator does it FOR people	CO-OPERATION Negotiation Facilitator does it WITH people	AUTONOMY Delegation Facilitator gives it TO people
UNDERSTANDING and making sense of experiences, images and ideas			
CONFRONTING and raising consciousness about defences, distortions and avoidances			
FEELING the presence and managing the emotional dynamic of the group			
STRUCTURING the current learning activity of the group			
VALUING choice and creating a climate of celebration and respect for persons			

DECISION-MODES, DECISION-LEVELS, DECISION-PROCEDURES, DISCUSSION METHODS

DECISION-MODES \rightarrow and	HIERARCHY Direction	CO-OPERATION Negotiation	AUTONOMY Delegation
DECISION-LEVELS ↓	Facilitator does it	Facilitator does it	Facilitator gives it
	FOR people	WITH people	TO people
<u>Level 4</u>			
deciding who decides who			
plans the programme of			
learning			
Level 3			
deciding who			
plans the programme of			
learning			
<u>Level 2</u>			
planning			
the programme of			
learning			
<u>Level 1</u>			
managing			
this			
learning activity			

DECISION-MODES

HIERARCHY	Autocratic direction	Consultative direction
<u>Direction</u>	F decides for people	F decides for people after
Facilitator does it	without consulting them	consulting them and may or
FOR people		may not heed them
CO-OPERATION	<u>Negotiation</u>	<u>Co-ordination</u>
<u>Negotiation</u>	F decides with people	F is chairperson of group
Facilitator does it	seeking integration of his/	meeting, prompting and
WITH people	her ideas and theirs	enabling people to decide
AUTONOMY	Structured delegation	Contract delegation
<u>Delegation</u>	F delegates to people a	People decide in their own way
Facilitator gives it	procedure for making their own	within a broad contract
TO people	decision	about time and objectives

DECISION-PROCEDURES 1. Elected leader follows his/her own light after collecting in relevant information only. 2. Elected leader follows his/her own light after hearing everyone's preferences and proposals. 3. Elected leader negotiates with people to integrate his/her preferences and proposals and theirs, then seeks assent by consensus or gathering the sense. 4. Unanimity. 5. Percentage majority vote. 6. Simple majority vote. 7. Consensus: the prior contract is that when the minority realizes it has been heard, understood and still disagreed with, it yields to the majority. 8. Gathering the sense of the meeting: anyone may gather at any time and if the gathering doesn't take, then the cycle of discussion and gathering is repeated until a gathering does take.

DISCUSSION METHODS 1. Rounds. 2. No-one speaks twice until everyone has spoken once. 3. No-one speaks until handed the bean-bag. 4. No-one speaks until sitting in the fish-bowl. 5. Subgroups of high contributors, of medium and of low contributors.

From Heron, J., The Complete Facilitator's Handbook, London, Kogan Page, 1999

BASIC FACILITATION SKILLS

	HIERARCHY	CO-OPERATION	AUTONOMY
	USE BY DIRECTION	USE BY NEGOTIATION	USE BY DELEGATION
PLANNING	Mastery of decision-modes and decision-levels		
	• applied to programme of learning		
	applied to all F dimensions		
MEANING	Use of conceptual maps		
	Use of discussion and dial	ogue for reflection and revi	iew
	Use of imagery: visual, au	ditory, kinaesthetic and tac	tile
	Use of interpretations and	process comments	
	Use of suggestion		
	Use of feedback and assessment: self, peer, facilitator		
CONFRONTING	Use of confronting interventions for consciousness-raising		
FEELING	Use of charismatic present	ce and voice	
	Use of experiential space		
	Use of attunement, ritual, and the holonomic principle		
	Use of switching and of polarities		
	Grasp of group dynamics, transference and counter-transference		
	Healing the memories: cathartic use of content and process cues		
STRUCTURING	Use of pregroup contract		
		reate a learning environmer	
	0 0	es: use of the catalytic tool	
	Use of the experiential learning cycle and structured exercises		
	Use of multi-stranded learning and activities		
VALUING	Use of validation and appreciation		
	Use of reaching out		
	Honouring choice and per	sonal autonomy	

BASIC METHODS FOR TRAINING FACILITATORS

DISCRIMINATION	The trainer presents a repertoire, a map of skills & degenerations
Learning a repertoire	Trainees learn it with discrimination training
of skills	Trainees use it to assess their strengths, weaknesses, training needs
MODELLING	The trainer models the skills with metacomments
Seeing the repertoire	• as on-the-job trainer now
modelled	• in special demonstrations
	• in over the shoulder micro-skills modelling
	• through case histories, video records
	The trainer presents criteria of competent facilitation for discussion
PRACTICE	Trainees practise skills in areas of need, with feedback and reruns
Practising the	• real here and now group
repertoire	• real events: re-enactment, projected rehearsal
	• imaginary scenarios: typical, bizarre
	• restriction exercises, stretch exercises
	Trainees do course design exercise, with presentation & discussion
FEEDBACK	Trainees get feedback on practice from self, peers, trainer
Getting feedback on	Self, peer, trainer assessment of competence with agreed criteria
one's practice	Self, peer and trainer accreditation re type of F work

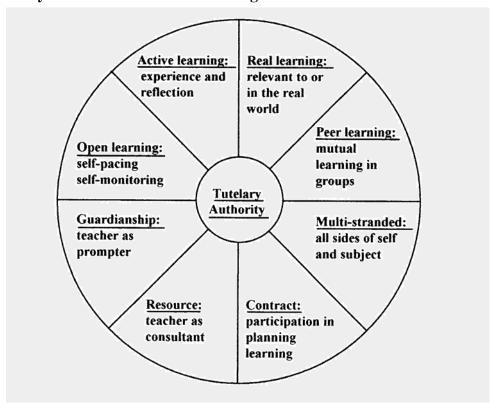
From Heron, J., The Complete Facilitator's Handbook, London, Kogan Page, 1999

Affective	Physical and mental relaxation.	Sacred postures, dancing, chanting and
strand:	Participative attunement with people, proc-	singing.
feeling	esses, nature, presences.	Celebration, praise, worship, high prayer;
recing	Opening and closing, holonomic and special	meditation of all kinds.
	purpose rituals.	Charismatic training and exercises.
	Invocations, evocations and	Inner transmutation exercises.
	benedictions.	Sharing peak experiences.
	Use of bells, gongs, candles, incense, robes.	Making music, listening to music.
	Ose of bens, goings, candles, incense, robes.	Appreciation of colour and form.
A ffactive	Duilding self actoom and offirming self	
Affective	Building self-esteem and affirming self.	Identifying, owning and accepting emo-
strand:	Appreciation from and to others.	tional states.
emotion	Co-operation and mutual support.	Redirecting, switching and transmuting
	A confident emotional climate.	emotional states.
	Positive emotional associations.	Removing emotional blocks to
	Creative expression of positive emotion in	creativity and learning.
	song, dance, movement, music, art, drama,	Clearing projections from and to others.
	story-telling, games.	Interrupting the displacement and
	Verbal expression of positive emotion.	acting out of past distress.
	Exploring emotional and interpersonal	Healing the memories: catharsis of past dis-
	processes underlying the task.	tress.
<u>Imaginal</u>	Perception, memory, imagination:	Associated imagery and resonant
strand:	visual, auditory, kinaesthetic, tactile.	experiences.
intuition	Pictures, graphics, movement, mime, sound,	Brainstorming, synectics, lateral
and	music. Film, TV.	thinking. Creativity training.
imagery	Story, allegory, myth, metaphor and anal-	Use of the voice: timing, tone, rhythm,
	ogy. Poetry.	inflection, speed, volume, pauses.
	Role play, dramaturgy, caricature.	Extrasensory perception, psi capacities and
	Cases, instances, demonstrations.	use of subtle energies.
	Symbolic imagery.	Insight, intuition, divination.
Concept-	Reading, writing and talking.	Dipolar thinking: interdependence of
ual	Phenomenological descriptions, maps.	opposites.
strand:	Loose or tight conceptual framework.	Contextual thinking: interpretation as a
reflection	Free or directed association of ideas.	function of culture and history.
and	Divergent or convergent thinking.	Problem-solving.
discrim-	Deductive thinking: contradiction and nec-	Practical thinking: for this end, do that.
ination	essary implication.	Ethical thinking: moral judgments.
	Causal thinking: cause and effect, causal	Evaluative thinking: judgments of worth
	laws and theories.	and value.
	Systems thinking: mutual influence.	Conjecture: potentials and possibilities.
Practical	Intentionality: long term and short-term	Body-work and bodily exercises.
strand:	goals, means and ends, options and out-	Breath-work and breathing exercises.
intention	comes, action-plans and programmes.	Subtle energy work and exercises.
and	Visualizing the future.	Structured exercises of all kinds.
action	_	
action	Doing: exercise of the will, action,	Skills: technical, aesthetic, intrapsychic, in-
	direction of the execution.	terpersonal, transpersonal, psychic, politi-
	Discussion/decision-making methods.	cal, organizational, ecological, economic,
	Organizational restructuring.	technical, psychomotor.

John Heron September 2004

	What to learn Topics Categories of subject Topics within subjects Integration of subjects	When to learn Time Sequencing, concurrence Allocation and pacing Time out	How to learn 1 Methods Reading, writing, projects Lectures, tutorials Experience, reflection	How to learn 2 Resources Self, peers, staff Books/papers, computers Placements, equipment	Whether learning 1 Assessment Criteria, structure of Doing it Student self-monitoring	Whether learning 2 Evaluation Criteria, structure of Doing it Staff self-monitoring
Staff direction						
High →						
Medium →						
Low →						
Staff-student contracts						
High →						
Medium →						
Low →						
Student self- direction						
High →						
Medium →						
Low →						

Tutelary authority: tutor as facilitator of learning



- **1. Open learning.** There is a great emphasis on the provision of open learning materials: systems and packages of information and exercises words and graphics which are presented in a way that takes account of the self-pacing, self-monitoring learner.
- **2. Active learning.** Much importance is given to the design and facilitation of holistic, participative methods games, simulations, role plays, and a whole range of structured activities which will involve learners in self-directing action and reflection, in affective and interpersonal transactions, in perceptual and imaginal processes, in subtle and spiritual attunement. The facilitator uses the experiential learning cycle in various formats: this grounds learning in personal experience, and releases learning as reflection on that experience.
- **3. Real learning.** Projects, field-work, placements and inquiry outside the classroom, case studies, problem-oriented learning, all these become vital aspects of the learning process, so that it is dynamically related to what is going on in the real world.
- **4. Peer learning.** The autonomy of the learner needs the supportive, interactive context of other autonomous learners, hence the importance of the peer learning group for student co-operation in teaching and learning, in experience and reflection, in practice and feedback, in problem-solving and decision-making, in interpersonal process, and in self and peer assessment.
- **5. Multi-stranded curriculum.** The curriculum is holistic and multi-stranded. This means several different and related things:
- The main subject on the curriculum is balanced by complementary minor subjects.
- Each subject is presented by the facilitator in a way that brings out its interconnections with the whole person and with other interdependent subjects.
- The active learning methods used within a subject involve various aspects of the whole person, and may empower learning by evoking deep inner resources.
- The active learning methods used within a subject also bring out its implications for different aspects of human life, and its interdependence with other subjects.
- Other activities in the classroom are not to do with the formal subject, but to do with the self and others in ways that involve various aspects of the whole person.
- **6. Contract learning.** The student is supported and helped to plan their own programme of learning and to participate in assessment of learning, by the use of collaborative contracts and collaborative assessment with the facilitator. This item overlaps with the facilitator's exercise of political authority, which 1 discuss later in this chapter.
- **7. Resource consultancy.** The amount of stand-up teaching becomes greatly reduced compared with the old approach. The facilitator becomes much more a resource and consultant, available to be called in when needed by the self directing, active learner to clarify, guide, discuss and support.
- **8. Guardianship.** The facilitator cares for and watches over students as a guardian of their needs and interests, alerts them to unexplored possibilities, to new issues of excitement, interest and concern; and reminds them of issues discussed, of commitments made and contracts agreed.

Practitioner five part model of whole person education and whole person medicine

Education	Medicine
Concern for the student as a being of body, mind and spirit seen in historical, social and political contexts: respect for the whole person in his or her whole context.	Concern for the patient as a being of body, mind and spirit seen in historical, social and political contexts: respect for the whole person in his or her whole context.
Regard for the student as a potential self-directing learner: arousing and enhancing the student's intrinsic motivation to learn.	Regard for the patient as a potential self-healing agent: arousing and enhancing the patient's intrinsic motivation toward wellness.
Power-sharing between teacher and student: progressively and appropriately sharing responsibility for planning and managing learning.	Power-sharing between medical professional and patient: progressively and appropriately sharing responsibility for diagnosis and treatment.
Ability to offer a wide range of interventions: having a diversity of skills in facilitating self-directed and whole person learning.	Ability to offer a wide range of interventions: having a diversity of skills in facilitating self-directed and whole person health management.
Commitment to teacher self-gardening: ongoing personal development, physically, emotionally, interactively, spiritually; and unfolding historical, social and political awareness.	Commitment to medical professional self-gardening: ongoing personal development, physically, emotionally, interactively, spiritually; and unfolding historical, social and political awareness.

Adapted from Heron, J. et al, *Whole Person Medicine: A Co-operative Inquiry*, British Postgarduate Medical Federation, University of London, 1985.